

Wartburg

Trumpet

Wartburg College, Waverly, Iowa 50677
(USPS 6667-4000)

November 5, 1990

Volume 85, Number 8

In This Issue

Frick defends NEA	p3
Blood drive draws record	p4
Dutchman take Knights	p6
New look at the Center	p8

Election draws near

Candidates make campaign stop here

by Jill Lafferty

Stressing affordable education and taxes for the wealthy, Senate candidate Tom Harkin and gubernatorial candidate Don Avenson spoke here Thursday evening.

"The goal of government is to lift people up...not to give rich people tax breaks," said Avenson, a Democrat.

The candidates spoke at a "Get out and vote" reception hosted by Wartburg Young Democrats. Also appearing were JoAnn Zimmerman, candidate for lieutenant governor; Dave Nagle, candidate for U.S. Representative; Evelyn Koepke; Bremer County Supervisor candidate; David Kuethe, Iowa House candidate; and Helen Kopsa, Iowa Senate candidate.

Avenson said Americans are tired of "the same old politics" that protect the rich and powerful.

"This is the beginning of the end of the Reagan-Bush-Branstad thought and supply-side politics," said Avenson, who is challenging Iowa Governor Terry Branstad.

Harkin, who is being challenged by U.S.

Representative Tom Tauke, Republican, said the issue in this campaign is "who pays?"

"Terry Branstad, George Bush and Tom Tauke stand...for tax breaks for the rich," said Harkin. "Tauke accuses me of being in the 'tax and spend' crowd. They're the tax and spend crowd," said Harkin, referring to the military spending prominent in the Reagan era.

"We want the wealthy to pay...for education, health care and child care."

Harkin said he worked to increase federal funds for Pell Grants, Guaranteed Student Loans and Stafford Loans.

"People always say we've got to educate our young to compete with Japan, but I think the reason is more profound. Education is the great equalizer in our society."

Education returns to the government three times what takes out, Avenson said.

"Government has a role to play in assisting...any individual who wants to go to school to go to school,"

said Avenson. "It's the best investment for society."

If elected, Avenson says he would use state tax dollars to freeze tuition at state schools, cut tuition at community colleges and raise tuition grants.

"I know you're from families who worry everyday how you're going to pay for college," said Avenson, who has two sons in college and a daughter who will be a college freshman next year.

Approximately 200 students and community members attended the reception, according to sophomore Andrew Howie, president of Young Democrats.

U.S. Senator Charles Grassley, Republican, was on campus Friday campaigning for Tauke. Speaking to a small group in the Castle Room, he answered questions about the Savings and Loan Crisis and the Persian Gulf Crisis.

Grassley said the Republicans need to pick up more seats in Congress and that Iowa was one state where a Republican could win.

Eastern European journalist to visit Wartburg

by Brenda Halnes

Gyorgy Balo, a Hungarian telejournalist, will join the Wartburg campus Nov. 11-17 as part of the German Marshall Fund Campus Fellow Program.

Balo is the executive producer and editor in chief of Napzarta, a daily current affairs discussion program similar to ABC's Nightline. Most recently, Balo covered German reunification from Bonn and Berlin.

Balo began his career in 1970 as a reporter and presenter of public news for the state owned Hungarian Television. In 1975, he began to produce, report and present foreign affairs features.

From 1986 to 1989, he acted as co-president for the Hungarian Association of Film and Television Artists. In 1989, he was nominated president of the Association of Hungarian Journalists but

declined the position in the fall of 1989 in order to become president of Hungarian Television Channel 2. He later resigned his position along with all of the station's top management to create a new public television system.

In 1990, Balo was named executive producer for election coverage and served as editor-in-chief and anchorman for Hungary's first free elections.

Balo wrote a book which was published in 1988, containing interviews of leading politicians in both Eastern Europe and the United States. Balo is also the founder and editor-in-chief of the first Eastern European Almanac.

Balo has been a board member of International Public Television, (INPUT) and is a founding member of the Allerdinck Foundation established to advance East-West understanding in the

media. He is a part of the East-West steering committee of the European Media Institute at the University of Manchester.

The German Marshall Fund (GMF), created in 1972, is made possible by a grant from the Federal Republic of Germany to the Woodrow Wilson National Fellowship Foundation. It is part of an effort to create greater understanding between distinguished Europeans and young Americans.

The GMF commemorates American post war assistance to Germany under the Marshall Plan.

GMF Campus Fellows are from England, France, Scandinavia, Portugal Holland and Hungary. They are prominent professionals placed in small liberal arts colleges nationwide.

Colleges who are long-standing

members of the Woodrow Wilson Visiting Fellows Program can qualify for the GMF Campus Fellow Program.

Wartburg is one of two colleges in the United States Balo will visit. Following his week at Wartburg, Balo will spend a week at Columbia College in South Carolina.

Balo will meet with classes and organizations on issues including Eastern European politics, economics and society.

"Balo will hopefully be dialoguing, not speaking," Dr. Greg Scholtz, assistant professor of English, said.

This reiterates Balo's statement in his biography, "I hope to learn about you as much as I hope to contribute."

Balo can be scheduled for appearances by contacting Dr. Greg Scholtz.

German reunification focus of Dell panel

by Jill Lafferty

When the Communist government was established in the Soviet Union, they thought the Church in Eastern Europe would die in 20 years.

They were wrong.

President Robert Vogel spoke on the church in Eastern Europe in a panel discussion on German Reunification in Buhr Lounge Wednesday. The discussion "One Germany: Ecstasy and Agony" was sponsored by the Dell Association for Peace and Justice.

"The Church defined its ministry in relationship to the socialist state," said Vogel.

The Church was prohibited from performing outreach ministry, and students taking part in religious education were denied admission to universities, Vogel said.

The position of the government changed in the 60s and 70s, legalizing some religious activity. Ironically, the only two systems for leadership development in the Eastern Europe were the Communist Party and the Church. Now that the Communist Party is defunct, many church leaders are elected to public office.

"There isn't anyone in the east who knows how to run a city," said Vogel.

Other panel members were the Rev. Larry Trachte, campus pastor; Dr. Axel Schuessler, professor of history; Yvonne Losch and Dr. Roy Allen, German professors; and Regine Joist and Susanne Gross, University of Bonn exchange students.

Joist and Gross stressed that for young people in West Germany, the reunification was not as important as the fact the East Germany became free.

"What is most important is that the oppressed people became free, symbolized by the falling of the Wall," said Gross. "I don't consider East Germany part of my own country...and that feeling is still probably going to last a long time. Since East Germans want reunification, we really don't mind."

While it was law in West Germany to work for reunification, that feeling was not manifested in the younger generation, the students said.

"For me, it was not a great aim to be unified," said Joist. "It's different for our generation...because we were born into a divided Germany. It's not that we have a fear of something, but it's different..."

Arrest-a-professor kicks off Ujamaa Week

by Brenda Thompson

A chance to have a favorite professor arrested presents itself tonight as the annual Ujamaa Week gets off the ground.

Last week students began voting with their dollars and pennies outside the dining hall. They will send either the Rev. Larry Trachte, campus pastor; Dr. August Waltmann, professor of mathematics; Dr. Don Canfield, professor of physical education and head football coach; Dr. Fred Strickert, assistant professor of religion; or Sam Michaelson, associate professor of English.

The professor who "collects" the most money will be arrested in the dining hall tonight, according to senior Maren Mapp, spokesman for the group.

Ujamaa is the Swahili word for "familhood."

"This week we hope to build awareness about world hunger and raise money to send overseas," Mapp said. The money would go to Africa either to Ox Fam, an international hunger organization, or Morgoro Lutheran Junior Seminary in Tanzania, Mapp said.

Tuesday, Ujamaa will sponsor an auction in the East Room at 7 p.m.

"We'll be auctioning off an hour plane ride piloted by Terry Hudson, assistant vice president for development," Mapp said, "and there is no minimum bid."

Also to be auctioned off is a Hard Rock Cafe T-shirt from Leningrad donated by President Robert Vogel, cookies and cakes donated by faculty and staff and some gift certificates from the Other Place II.

Wednesday, during chapel Phyllis Schmidt, associate professor of education, will talk about her experience teaching in Tanzania last year.

Friday, Ujamaa and the Student Activities Committee will sponsor a "Staying Alive" marathon dance in Buhr Lounge.

Teams or individuals are encouraged to collect pledges for each hour danced. Each dancer will receive a 10 minute rest period for each hour danced. There will also be a hunger relief period with pizza served for dancers.

Interested students should contact Maren Mapp at 0623 or box 1717, Rachelle Karstens, junior, at 7004 or box 1546; or Michelle Hebert at 7037 or box 0851.

editorial

Security? What security?

Recent events have brought to light the importance of security on campus. The intervisitation controversy caused us to think about methods to ensure that rights of individual students are respected while their safety is insured. Students' voices demanding new lights for the sidewalks by the manors have finally been heard. Unfortunately, the issue of security has pretty much stopped there.

The college community is unprepared for emergencies and, worse yet, doesn't seem terribly concerned. We can point fingers, but the blame lies everywhere. Students who prop doors open to make their entry easier forget that it also makes it easier for other people to gain access to the dorms. The students who pulled the fire alarms in the Complex this last week must have thought it was great fun. Would they think it was fun if someone were injured in a real fire because they thought it was only another prank? As students, do we think that it can't happen to us?

This last summer, the college was notified by law enforcement officials that a tornado had been sighted east of Shell Rock. People eating in the Den were told by a maintenance worker to go to the designated tornado shelter, the Game Room—it was locked. People in Whitehouse Business Center were told to go to the shelter on ground floor—it was locked. Then they were told to go across the bridge to the Game Room, which was finally opened by a maintenance worker.

Luckily for Wartburg, the tornado sighting had been misreported, but does that excuse the lack of preparedness? Why doesn't the college have a campus-wide method of alerting people about severe weather? During staff training, why weren't the faculty informed about procedures to follow in case of an emergency in the academic buildings and why haven't we had a fire or tornado drill in the academic buildings? Why hasn't the college participated in the statewide tornado preparedness drills? Maybe the college doesn't think it can happen to us.

Earlier this year, a professor went to his office with his children on a weekend afternoon. When he went to make a photocopy, his children accidentally locked themselves in his office. They could not get out. He could not get back in—his keys were in the office. He called security to have them unlock his door, but was told that he would have to wait until the next person came on duty two hours later. Shouldn't the college be able to have someone on campus within five minutes—or can't an emergency happen to us?

In many ways, this college is an accident waiting to happen. We ALL need to take a serious look at what we are doing to improve/undermine safety on this campus—or can't it happen to us?

- Jon Reuss

Wartburg Trumpet Staff

Editor	Brenda Thompson
Editorial Editor	Jeff Martin
News Editor	Jill Lafferty
Sports Editor	Lance Holub
Columnist	Dave Kurtz
Columnist	Janice Hofer
Circulation Manager	Nate Egli
Business Manager	Karen Cox
Ad Salesperson	Mark Guillatt
Ad Salesperson	Rhonda Reed
Typesetter	Todd Crow
Graphic Design	Chris Hummel
Editorial Cartoonist	John Hintz
Editorial Cartoonist	Robin Sathoff
Adviser	Robert Gremmels

Contributors

Brenda Haines, Tim Seeger, Jacqueline Smith, Jennifer Amos, Paul Everding, Kevin Stuber, Nathan Egli, Delaina Doll, Erik Piper, Dayce Wesenberg

Published weekly during the school year by the students of Wartburg College, Waverly, IA, 50677. Offices located in Neumann House, (319) 352-8289. Mail subscription rate: \$18 annually. Second-class postage paid at Waverly, IA, 50677. Views expressed are those of the editorial board and not necessarily those of the administration, faculty, or staff of Wartburg College. Founded in 1906 as the Wartburg Quarterly.

Kurtz unveils new class schedule

Addendum: Winter Class Schedule

BI 177 BIOLOGY FOR THE SQUEAMISH Class is designed for all students who hate to cut up dead things by having students overcome their fears with intense labs filled with creepy dead things.

BU 258 FAST FOOD ASSISTANT MANAGEMENT How to make it halfway to the top in one of the largest areas of dead-end jobs.

CA 344 EDITORIALS Assignments with the TRUMPET writing verbose and pointless things.

ED 379 TEACHING COLLEGE EDUCATIONAL CLASS Students receive chance to teach their own class, give themselves a test and flunk themselves. Chance of a lifetime. Don't pass it up.

Kurtz Korner

by Dave Kurtz



EN 199 PAINFUL COMPOSITION Combines torture and intense writing sessions.

EN 299 ADVANCED PAINFUL COMPOSITION Same as EN 199, except class will be held while students are given dental surgery.

EN 338 GRAMMAR UP THE WAZOO Course designed to make students feel completely at a loss to explain their native language.

MA 266 LUNATIC GEOMETRY New field of geometry where parallel lines meet and go out for lunch.

MU 197 MUSIC THEORY: RAP Class will be taught by visiting professor H. Cool Funky Jets.

PH 318 CIRCULAR LOGIC Prerequisite PH 319.

PH 319 CIRCULAR REASONING Prerequisite PH318.

PE 156 CRICKET First Seven Weeks. Course teach students proper rules, techniques and accents.

PHY 388 APATHY Baffling new study of how a college student body set in motion in deep space will, in fact, come to a complete stop.

PS 273 MAFIA POLITICS Da poypoise of dis class is to make your payments so da Boss don't hafta rearrange your face.

PS 489 UNDERSTANDING CONGRESS In-depth study of the workings of the Senate and the House of Representatives. Meets Winter Term only, but if no agreement about tests and grades is reached, it will be extended another six to fifteen weeks.

RE 376 LIVING WITH LIFE Life is the real problem, folks. This class is for students who need help dealing with LIFE!

New Area of Study—Men's Studies.

MS 101 MASCULINE THEORY Yes, there actually is one.

Hofer's friendship is strained

Sometimes circumstances make it difficult to fulfill one's duties. That's kind of the way I feel about my column this week. You see, for the last few weeks I've been having trouble with a friend.

My friend is beautiful, strong, respected, and generally well-liked. I've known my friend for over three years and we've never really had problems with each other before now.

Piece of Mind

by Janice Hofer



My friend gave me consideration and a little attention, and that encouraged me to do as much as I could in return. We had a few spats, but they were always minor. We managed to work them out. My friend came through for me in a few tight spots, even lending me money when I was desperate.

But lately it seems that my friend has turned a deaf

ear to me. Maybe my friend is too confident in our relationship to fear losing me. It may be possible that my friend has really forgotten me, but I don't think so. At least I hope not. It just seems that my best efforts get ignored or turned into misdeeds and there's nothing I can do but smile and try to make it better—try to make myself better.

My friend is Wartburg College. And I know I am not alone in my sadness and frustration. There are so many things that are frustrating to us, like registration woes, profs that are impossible to track down, a plan to bring about a zillion prospective students and others to campus on the same day, even expecting the entire student body to have lunch on Saturday between 11 a.m. and noon with only one serving line open in the caf. The list seems endless and gets more and more specific. It includes Wartburg the institution, Wartburg professors, and Wartburg staff members. This leads to beligerance and apathy on the part of students. It makes me wonder what happened to the Wartburg community that cares so for each member.

I know that in every friendship there are fights and misunderstandings. It takes work by both parties to work through these problems. When both sides really try, sometimes the friendship becomes stronger. I hope that can be the case with me and my friend. I also hope that it can be the case with others who feel as I do. Maybe what's required is a little more trying on both sides.

After all, that's what friends are for.

Others' views

Question pros

As children, our natural instincts tell us to observe, inquire, question and challenge. Yet these instincts, in many ways, no longer exist. If you don't believe me, look around in your next college class (or the one you're in right now if you're reading this). How many students simply accept the words and explanations of the instructor simply because he/she is the "professor?" How many students sit passively in class, waiting to be told what to learn? For example, look at Congress.

For the past 20 years, members of the Senate and the House have listened to shocking testimony: The Earth's precipitation is becoming more acidic—"acid rain."

Twenty years and \$100 billion in useless environmental programs later, Congress and the American taxpayer have finally found the truth. According to the National Research Council, a 1989 study shows that "acid rain" is simply a result of massive cutting and burning of New England forests throughout the late 19th century.

from a column by
Mark Fahleson
the Daily Nebraskan
University of Nebraska

Explanation needed

The Persian Gulf Crisis is not about gasoline prices. Gasoline is cheap.

Most automobiles average 25 miles to the gallon. Imagine walking that far to save \$1.40.

It is not about democracy.

In the past, the United States has fought wars in the name of keeping the world safe for the democratic ideal.

But one of President Bush's main objectives in his military action is "to get Saddam out of Kuwait and restore the emir who ruled there before the Iraq invasion."

An emir is a prince or chieftain in the Middle East.

President Bush has not publicly stated what may be the true reason the U.S. has soldiers in the Persian Gulf (money).

Obviously, democracy is not the goal.

Americans will watch to see if Congress and President Bush take the initiative and decide for the world which countries deserve to have nuclear weapons.

from an editorial in

The Midland

Midland Lutheran College
Fremont, Nebraska

NEA criticisms are based on exaggerations

By Arthur Frick



There is a strong campaign being led by Sen. Jesse Helms to destroy the National Endowment for the Arts (NEA), because it is alleged to be a promoter of pornography and a wasteful agency of the elite. These charges are based on distortions, exaggerations and downright lies which are perpetrated primarily by a few politicians, some religiously-controlled media groups and an opportunistic minority of self-styled keepers of "our" common good. Fortunately, Sen. Orrin Hatch of Utah has submitted a bill designed to preserve the NEA. Hopefully, it will offset the punitive proposal of Helms.

U.S. Rep. Pat Williams of Montana, in defense of the NEA, brought forth an interesting fact regarding the controversy and the anti-campaign. Of 80,000 grants awarded during the last 25 years of its existence, only 24 have provoked controversy. According to his figures,

that would amount to .03 percent of the total, or less than one questionable grant per year. This raises speculations as to whether or not, the other 79,976 grants should still be open to question, and if all future grants are to be abolished, simply because a mere two dozen were controversial.

Imagine applying the same criterion to government allocations for similar programs in the physical, medical and behavioral sciences, business, agriculture, law or the humanities. Would that same .03 percent margin of error be acceptable cause for the abolition of all such projects? Hardly! Why then, single out the fine arts? Is it because their relative political defenselessness allows them to be viewed as the "safer" targets on which to aim for renown, or to serve as red herrings so that attention can be directed away from other assaults on freedom?

Because of the sensationalism surrounding the flap, the "dry" successes of NEA funding have little chance of being promoted. For example, how many know that the commemorative wall for the Vietnam War dead was achieved through the NEA? Or, that at the cost of 64

cents per taxpayer, the NEA has managed to foster significant expansion in art and art appreciation? For instance, when the NEA began in 1965, there were but 60 symphony orchestras in the United States. Today there are 225. At its beginning, there were only 56 professional theaters. Now there are more than 400. Dance companies expanded from 37 to 250, while opera companies increased from 27 to 113. Professional independent choruses grew from 1 to 57.

Contrary to much popular opinion, NEA grants for the main part, go to individual artists and groups of artists launching their careers, in order that the endowment might be of help in the development of their reputations. The awarding of grant monies and project choices is made by citizen committees distributed about the nation, not through some imagined, centrally-based and powerful government office.

Since its founding, all presidents and bipartisan groups have given strong support to the purpose and programming of the NEA.

letters to the editor

Reader is disgusted with Senate, wants apology

I wish to express my views on an issue that is not receiving the attention that it deserves: The inability of the Student Senate to effectively represent the concerns of the student body. I wish to say right from the start, however, that this is not a condemnation of all senators; in fact there are several who do care, and are trying. Unfortunately, their efforts so far have been for nought. The Student Senate is completely unbearable. There are many reasons for this, so I will only highlight a few.

It is unbearable that Alan Feirer, student body president, is not at the Senate meetings. How can he claim to be the student voice to the administration when he is not around to discuss the issues with representatives of the students? In a recent issue of the Trumpet, Feirer said that students should hold their senators accountable for their actions on the Senate. I demand that he remain accountable! I cannot accept his absence from Student Senate meetings, not only because he receives money as student body president, but because no one can effectively run a student government if he does not attend meetings.

The Senate minutes are unacceptable. The notes are meant to inform students about what Senate does in a clear and concise manner. So far, this has not been the case. The notes for the week of Oct. 23 say that three different votes were taken, but in every instance it only says "The motion carried." Precise numbers are not given, and in many cases it is unclear to me exactly what the vote is about. On the last page it lists how each

senator voted, but it does not say what they voted on, and furthermore, it only lists the votes for one issue. On top of all this, it took eight days to publish the minutes. They were not even ready for the next meeting. That is clearly unacceptable.

In a fit of morbid curiosity, I attended the Senate meeting on Oct. 31. I was appalled by the lack of organization. The meeting started off well, with a nice devotion by Ombudsperson Andrew Howie, but it was all downhill from there.

'I could fill this paper with everything that disgusts me with what the Senate has done, and has not done.'

Parliamentarian Brad Trow passed around a handout which explained how parliamentary procedure should work. He explained that correct procedure hadn't been used in the past, and that the Senate should try to use correct procedure in the future. Their attempt was a miserable one.

Despite Brad's handout, I was amazed that at no point was correct parliamentary procedure used; in fact, in most cases, they weren't even close. After the meeting, Ombudsperson Andrew Howie and Senator Tim Abrahamson agreed with my assessment of the Senate's poor performance. Another annoying fact was that very few committees had reports. A notable exception was the

Intervisitation Task Force. They read their proposed policy, and then had their deadline extended to the end of the term, apparently so that they could conduct a scientific poll to see how the students felt about the current policy.

But worst of all, perhaps, is the statement by Student Body Vice President Brad Thompson in last week's minutes concerning the recent Trumpet articles. It was generally felt by many senators that the stories were misleading (despite the fact that they consisted completely of direct quotes and information from senators themselves). Senator Dan Wright suggested printing a retraction in the paper. Brad said that "students could read about this in the minutes." I may be wrong, but what Brad seems to be saying is that the Trumpet is not a trustworthy means of communicating news to the student body.

He implies that only the Student Senate minutes are accurate, despite their obvious flaws. The minutes from Oct. 23 even admit to their inaccuracy (page 4, #3).

I could fill this paper with all that disgusts me with what the Senate has done, and has not done. Student Body President Alan D. Feirer and the entire Executive Committee owe the student body an apology. We deserve an apology for their lack of judgment, and their lack of anything even resembling leadership. They may disagree, however, but you can read about it in the Senate minutes.

Gerald C. Manke
Junior

Give me a break

I don't know how many students actually read their Wartburg College Catalog, but I would assume that the number is not high. If I hadn't been assigned to compare our catalog with another college's catalog, I probably wouldn't have read mine before second semester registration. Even then, I probably wouldn't have read anything but class descriptions. I would suggest obtaining a copy and reading it very carefully because something I missed may be very important to you.

If you pay attention to the 1991-92 calendar (p. 113) you may notice that Fall Term Break and Easter Recess are missing, and two days are cut off our current Christmas Break. (Easter will fall during Tour Week Break.) Next year's schedule contains the same number of class days while cutting nine days from the total calendar schedule. This means that there are fewer breaks and equal class time in a shorter amount of calendar time. In the first semester there are 58 class days before the first break.

I won't be here next year to endure these "marathon" semesters but this "DISTURBS" ME! I know that those breaks have always come when I really needed them. They were a chance to catch my breath and prepare mentally for the rest of the semester.

Some of these concerned students have informed me of this change and have asked me to pursue the issue. As a student senator and the Student Relations Committee (SRC) chair I thought the rest of the student body—and a few people that read the Wartburg Trumpet—should know about this. Students at Wartburg have enough trouble dealing with stress now, and this will only add more. I will do my best to change this, but I will need your help. If you are upset about this tell your senator and stop by the SRC meeting Tues. at 10 p.m. in Buhr Lounge. We all need to work together on this.

Daniel L. Wright
senior



Students 'dig' May Term trip to Israel, Egypt

by Tim Seeger

"Can we eat breakfast yet?" asked senior Brad Thompson as he and a group of students related their May Term experiences in Israel and Egypt. They simulated an archeological dig as they spoke at convocation in Neumann Auditorium last week.

Dr. Fred Strickert, assistant professor and chair of the religion department, who coordinated the trip, introduced the convocation. Strickert briefly explained the program which started in May 1988.

The students took over from there.

With the aid of a slide presentation they told about their personal experiences digging and visiting churches, museums and the pyramids.

Before they could start digging at the site believed to be Bethsaida, the home of Jesus' disciples Peter and Andrew, they had to clear away long grass and thistles.

After that, they said each person was given a square to dig in. They were each given two buckets, one for dirt, the other for findings.

One of the more frustrating things,

they said, was that the majority of the artifacts they found, mostly pottery fragments, were worthless. The things they found that did have some value, like a first century Roman coin or a complete first century earthen jar, were not allowed out of the country. These finds have been put in a museum, Strickert said.

Their mornings typically started around 6 a.m. with hot chocolate. They stayed at a former crusader fortress turned hostel in Tiberias. From there they took a bus ride around the Sea of Galilee

to Bethsaida to start work by 7 a.m. The breakfast break around 9 a.m. usually consisted of pita bread with jam or chocolate spread, cucumbers, tomatoes, yogurt, olives and oranges.

Students also spoke of the tension and fear they had at times in Israel. They witnessed Israeli soldiers ending a Palestinian demonstration by firing into the crowd. They usually couldn't walk around in Jerusalem at night because it seemed too dangerous with all the armed soldiers.

Blood drive tops goal

by Brenda Haines

A record number of donors gave blood at Wartburg's annual blood drive, held Tuesday in the P. E. Complex.

Bloodmobile chairperson, sophomore Susan Smolik, was happy with the new record. The bloodmobile committee set its goal at 185 pints; 191 were donated by the 224 people who came to give blood.

"I was very pleased with the amount of first-time donors," Smolik said.

Smolik said she was also disappointed that the date conflicted with so many sports, as those athletes couldn't give blood.

She attributed the success of the event to local nurses, the Red Cross volunteers, the Student Health Awareness Committee (SHAC) recruiters, and Randi Ellefson, College Nurse. Most importantly, Smolik credits those who gave blood.

Refreshments for the event were

provided by Domino's Pizza and McDonald's.

The following businesses donated prizes for the event: Act II West, Beauty Boutique, Classic Cleaners, Cost Cutters, Country Kitchen, Domino's Pizza, Fareway, Fish Magnavox, Frantec Designs, Godfather's Pizza, Hardee's, Hy-Vee, Joe's Knighthawk, Julie's Hallmark, Liebau's Strictly Hair, London Street Stationers, Mane Street Hair Company, McDonald's, Movies America, The Other Place II, Pizza Hut, Prior Gift and China, Sub City, Top Hat Cleaners, Walmart and the Waverly Bakery.

Student Senate and S.H.A.C. provided funds for the purchase of the grand prize, a personal compact disc player.

"I hope that next year the prizes will generate this much and more enthusiasm," Smolik said, citing the quality of the prizes.

as the Outstanding English Senior Award."

Krismar S. Anderson, a 1990

Wartburg graduate, was awarded the Future Teacher Award by the Iowa Council of Teachers of English (ICTE).

Anderson, an English Education major, was named Wartburg's Outstanding English Senior in 1990.

"Krismar was special; the [Outstanding English Senior Award] usually goes to an English major, not an English Education major," said Dr. Mary Jo Wagner, assistant professor of English.

Anderson accepted the award from the ICTE president, at the Des Moines Hotel

In a phone interview, Anderson said, "I am honored to have received it. I think it is a big credit to Wartburg's English department. Without those professors, I wouldn't have gotten it. Wagner's letter of recommendation set me apart, as well

This is the first time a Wartburg student has received the award.

"This is a big plus for Wartburg," said Wagner. "The award usually goes to one of the bigger university programs."

Anderson is currently seventh and eighth grade language arts teacher at Independence Middle School in Independence.

Campus Ministry Board offers ideas to chapel architects

by Jennifer Amos

The husband-and-wife team of Bernard and Cynthia Wies from have been given the job of designing Wartburg's chapel. The Campus Ministry Board met with the architects Monday night to get an idea of what students and faculty want in a chapel.

"Most people at the meeting wanted the use of a lot of light," the Rev. Larry Trachte, campus pastor said. "Neumann auditorium is just too dark."

Trachte offered the idea of running water behind the altar. "It would remind us of our baptism, and this is an

important part of the Christian faith," Trachte said.

Other ideas were a circular shape, a striking cross, a resemblance to the Wartburg castle and a bell tower.

"This is just an idea time," Trachte said. "Mr. and Mrs. Wies read 'Here I Stand' by Martin Luther to help familiarize them with the Lutheran church."

The Wieses also met Tuesday morning with the Building and Budget Committee. The new chapel is expected to seat 350 to 400 people. Ground-breaking is planned for 1992.

Cafe cards, computer to replace manual labor

by Jacqueline Smith

Wartburg's Food Service is proposing a computerized checking system to begin sometime during Winter Term, said Tod Schulz, production/inventory coordinator. This new computer system is called Vali-Dine.

Vali-Dine will be incorporated into the food service this Winter Term, according to Schulz, and hopefully will expand into a campus-wide debit card program. This would allow patrons to purchase goods and services across campus without using cash. Food Service is coordinating its efforts with Dr. Marv Ott, director of administrative computing, to put together the best possible system.

With the Vali-Dine System, students would use an all-campus card with a

photo I.D. to gain access to the cafeteria. The Vali-Dine Computer System will make Food Service's job easier and allow it to keep accurate counts of meals served, Schulz said.

"This system will bring us up-to-date. Currently we're using all manual labor to track student board counts," said Schulz. All students on- and off-campus will have access to these cards. This will make it more convenient for off-board students to purchase meals while on campus.

Students on- and off-campus will select one of Wartburg's meal plans. The Vali-Dine all-campus network office will then set up those meal plan accounts in the computer, so students can present their cards for meals during the academic year.

**Students
save 10% on TWA
and earn
free travel too!**



Since 1964

Brayton Travel

Waverly

352-1736



OPEN
24 HOURS
SEVEN DAYS
A WEEK

TRAVEL WITH US

AIRLINES AMTRAK EURAIL MOTORCOACH

PLAN AHEAD FOR YOUR WINTER BREAK OR TOUR WEEK VACATIONS!
ASK US ABOUT SKI PKGS., CRUISES,
MEXICO AND THE CARIBBEAN!

(VISA, MASTER CARD, DISCOVER & AM. EXPRESS)
Collegetown Plaza, Waverly 352-5605 or 1-800-443-9230

November 5, 1990

Students save time, money

Computer sales eliminate lines; Three companies offer discounts

by Paul Everding

It is the first day of classes after Thanksgiving Break. The Computer Center is open 24 hours a day, allowing students the chance to finish last minute assignments in preparation for finals week. In Whitehouse Business Center, the terminal room is utter chaos: lines of students shift uneasily as they vie for a Macintosh, the wait list is thirty names long. What is a college student supposed to do? The answer lies in computer sales.

Wartburg, in conjunction with area dealers, offers students and college employees the opportunity to buy computers through the college at discounted prices. Prices are discounted, in agreement with the companies, since the computers are being purchased for educational purposes, said Dr. Chris Schmidt, director of academic computing.

By placing an order with Bonnie Graser, Computer Center secretary, in Luther Hall 202, students can purchase Apples, IBMs or Zenith personal

computers. Payment in advance is required.

The program is in place to assist students, Schmidt said.

"It's an option of convenience, the ability to have a computer in your room," he said. "It alleviates the need to go to the Center and wait in line."

A major drawback of the program is the absence of sales counseling.

"Students don't know what to purchase, so we encourage them to shop around," said Graser. "After they get an idea of what they want, they can come in and place an order."

To help students "shop around," computer demonstrations are held throughout the year on campus. This gives students the opportunity to talk with vendors and find out about various brands of computers.

Students with questions about Macintoshes may also see Andrew Ott, sophomore, Macintosh campus representative, Graser said.

Cancer is often curable.

The fear of cancer is often fatal.

AMERICAN CANCER SOCIETY

**Chicken Littles™
Combo
\$2.50**

• 3 Chicken Littles™
• Small french fries
• Small drink
(NO SUBSTITUTIONS)

Chicken Littles™ not available in all restaurants.
Limit 4 orders per coupon. Not good in conjunction
with any other special offer. Customer pays all
applicable sales tax.

**Kentucky Fried Chicken®
WE DO CHICKEN RIGHT!**

Godfather's Pizza

**Willow Lawn
Mall,
Waverly**

• Carry Out
• Dine - In
• We Deliver

3
5
2
•
6
6
2
2
6

**New! New! New!
LARGE BARBECUE
PIZZA only \$9.99**

Not valid with any other offer or promotion.

Expires Nov. 30, 1990

LARGE PIZZA

for the price of a Medium!

Please mention coupon when ordering. Limit one coupon
per order. Not valid with any other offer.

Expires Nov. 30, 1990

Bill's
1 LG THE WORKS 16.95
THANK YOU
YOU SKILL OUT
YOU ARE A
PIZZA
Here's a cheap roommate
you'll actually like.

WESTERN TELEPHONE

Page 1 of 22

Calls	Item	Date	Time	Min	Place	for billing questions call		Charge
						No Charge	Number Called	
1	Jul127	301P	4	3	REDWOOD CITY CA	408 974 2664	3.05	
2	Jul127	306P	8	5	BERKELEY CA	613 726 6551	1.08	
3	Jul127	328P	10	5	NICASIO CA	567 6679	1.05	
4	Jul128	856P	24	10	CUPERTINO CA	408 974 3522	5.05	
5	Jul129	907A	12	5	PALO ALTO CA	408 974 3122	8.02	
6	Jul130	709P	14	6	EDMONTON OR	403 425 5225	3.04	
7	Aug1	806A	14	5	SACRAMENTO WA	514 685 4210	1.05	
8	Aug1	1009P	50	10	SAN FRANCISCO CA	928 5973	1.00	
9	Aug1	1108P	109	10	SEATTLE WA	415 490 6300	10.00	
10	Aug2	805P	4	23	DANVILLE CA	505 281 9400	48.00	
11	Aug2	1200P	23	23	SAN FRANCISCO CA	613 726 6551	1.03	
12	Aug2	306P	9	3	PALO ALTO CA	567 6679	3.05	
13	Aug2	523P	3	12	SAN JOSE CA	418 523 1082	1.09	
14	Aug2	700A	12	12	SAN JOSE CA	408 996 1010	2.03	
15	Aug3							
16	Aug3							

Apple introduces the Macintosh Classic.

Trying to stretch dollars when you're computer shopping doesn't mean you're willing to make sacrifices.

That's why you should consider the new, affordable Macintosh® Classic® computer.

It has everything you need—including a monitor, keyboard, mouse, 2 megabytes of RAM, and a 40-megabyte hard disk. Just plug everything in and the Macintosh Classic is ready to run, because the system software is already installed! And, thanks to the Macintosh computer's legendary ease of use, you'll be up and running in no time.

Like every Macintosh, the Classic can run thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. And this is one cheap roommate that doesn't have trouble sharing. The Apple® SuperDrive™—standard equipment with every Macintosh—reads from and writes to Macintosh, MS-DOS, OS/2, and Apple II floppy disks, which means you can share information with someone who uses a different type of computer.

See the Macintosh Classic for yourself. It'll change your mind about cheap roommates.

For further information visit
Bonnie Graser in the
Computer Center or call 352-8353

 The power to be your best.™

* Macintosh Classic computers purchased before January 1991 include system software on floppy disks, software is not installed. ©1990 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. SuperDrive and "The power to be your best" are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. MS-DOS is a registered trademark of Microsoft Corporation. OS/2 is a registered trademark of International Business Machines Corporation.

Newsbriefs

Tickets for the Christmas With Wartburg

performances in Waverly, Cedar Falls and Des Moines and the Christmas Carol Dinner in Waverly and the Candlelight Dinner in Cedar Falls are available at the information desk. Christmas At Wartburg will appear twice in Waverly at Neumann Auditorium, Thursday, Nov. 29, at 7:30 p.m. and Sunday, Dec. 2, at 3 p.m. It will also be at the Nazareth Lutheran Church in Cedar Falls Friday, Nov. 30, at 8 p.m. and to the Civic Center in Des Moines Saturday, Dec. 1, at 7:30 p.m. The ticket-envelopes used for the four performances are free.

Wartburg College has been selected as one of America's top liberal Arts colleges by U.S. News and World Report. The rating is based on selectivity, faculty resources, academic reputation, overall financial resources and the ability to retain students once they are admitted. Wartburg is one of only five Iowa colleges to be named to the list of top national liberal arts schools.

The Knightlites Jazz Band will perform in concert on Thursday, Nov. 8 at 8 p.m. in Neumann Auditorium. The program includes such works as "Hayburner," "Slammin'," "Over the Rainbow," "No Parking" and "(Meet) The Flintstones." The concert is free of charge.

Phyllis Schmidt, associate professor of education, will talk about her experiences teaching in Tanzania during chapel Wednesday at 10:15 a.m. in Neumann Auditorium. Senior Collette Oksendahl will give chapel Friday at 10:15 a.m. in Buhr Lounge. Dr. Fred Strickert, chair of the religion department, will speak in chapel Monday.

Playoff hopes still alive

Central, weather too much for Knights

	Wartburg	Central
First Downs	14	16
Rushes-yards	53-183	54-274
Passing yards	77	69
Return yards	9	8
Passes	9-19-1	5-11-0
Punts	6-27	5-24
Fumbles-lost	4-2	4-2
Penalties-yards	2-30	6-38
Wartburg	0	0
Central	14	0
	0	13-27

Rushing- Wartburg: Bohlen 28-110; Central: Kacmarynski 16-98.

Passing- Wartburg: Ott 9-19-1-77; Central: Flynn 5-11-0-69.

Receiving- Wartburg: Wessels 4-41, Kelly 2-8, Gabrielson 1-17, Boerm 1-12, Bohlen 1-4; Central: Shulte 2-19, Kacmarynski 1-20, Oswald 1-22, VanVoorst 1-8.

by Kevin Studer

The Knight football squad's 10 game winning streak came to a halt Saturday as second ranked Wartburg fell to the fourth ranked Central Flying Dutchmen 27-0 in front of 5,000 shivering fans at Schield Stadium.

Wartburg's record fell to 8-1 overall and 6-1 in the conference. Central's record climbed to 7-1 overall and 7-0 in the conference and clinched at least a tie for the conference championship. Central's eighth title in the last 10 years. Wartburg has beaten Central only once in the last 10 years.

The adverse weather conditions proved

to be the biggest factor in the game. Rain fell for much of the day with the temperature hovering at 35 degrees and a 25 mph wind gusting out of the north.

"Central played their best ball game of the year and we didn't play that poorly," Head Coach Don Canfield said. "We had poor field position and struggled moving the ball."

Sophomore Mike Gabrielson, the Knight's punter, had to kick into the wind much of the day. Gabrielson averaged 27 yards on six punts which gave the Flying Dutchmen excellent field position. Central averaged 24 yards on five punts.

Central had the wind in the opening quarter. Their first touchdown was set up by a 14-yard Wartburg punt. Central tailback Jeff Wallerich punched the ball into the end zone from five yards out. Kevin Sanger added the extra point for a 21-0 lead.

Late in the first quarter Wartburg's sophomore quarterback Andy Ott was sacked and fumbled on the Knight 38 yard line. A few plays later Central's freshman quarterback Shad Flynn got around senior linebacker Jerry Wessels and scampered for a 10-yard touchdown run. Sanger made the extra point for a 14-0 advantage.

In the second quarter the Knights had the wind at their backs but could not put the ball in the end zone. Wartburg drove to the Central 28-yard line and attempted a 44-yard field goal. Junior Corey Halverson's kick hit the left upright and bounced away.

Later in the period the Knights started at their own 38-yard line and drove to the Central 21-yard line taking more than five minutes off the clock. Halverson attempted a 38-yard field goal that flew wide to the right denying the Knights again.

After the half, Wartburg chose to take the wind to get back in the ball game. However, the Knights failed to move the ball consistently and could not get on the scoreboard.

Early in the fourth quarter the Flying Dutchmen took advantage of the wind and scored again. Fullback Rich Kacmarynski reached the end zone from five yards out. Sanger added the extra point for a 21-0 lead.

Central's final score came with 8:23 to go in the game after a 16-yard punt. Wallerich scored on a six-yard touchdown run to put the game out of reach. The PAT failed and the scoring ended at 27-0.

Wartburg had a final chance to get on the scoreboard late in the game but fumbled on the Central 23.

Central came into the game trailing league leader Wartburg in rushing by 17 yards. Wallerich and Kacmarynski combined for 195 yards rushing on the day to take the conference lead. Central had 327 total yards on the day, 258 yards on the ground and 69 yards in the air.

Wartburg was held to 204 total yards, 127 on the ground and 77 yards in the air.

Senior Darren Bohlen led the Knights in rushing with 28 carries for 110 yards.

Sophomore Mark Kelly was behind him with eight carries for 24 yards.

In the passing department, Ott was nine of 19 for 77 yards.

Senior Eric Wessels led the receivers with four catches for 41 yards. Gabrielson had one catch for 12 yards; senior Chris Boerm, one catch for 12 yards; and Kelly, two grabs for eight yards.

Senior Kyle Kreinbring led the team in tackles with 13. Jerry Wessels had 10 tackles; junior Craig Bode, nine tackles; junior Eric Sigg, nine stops and one interception; senior Tyrone Anderson, nine tackles; and seniors Pat Weber and Jerad Kruse, six tackles each.

Linebacker Jerry Wessels started the game despite dislocating his shoulder last week against Loras.

"I was surprised how well he played," Canfield said. "Hopefully he will be much healthier next week."

Out of the six ranked teams in the region, Wartburg, Bethel, and Concordia lost Saturday.

"Our playoff chances are hurt but not destroyed from the loss to Central," Canfield said.

Next Saturday the Knights travel to Storm Lake to face the 1-8 Buena Vista Beavers, who lost to Simpson 46-12 last Saturday.

"Buena Vista is struggling right now starting a lot of freshmen," Canfield said. "Their quarterback Wilson can throw the ball well and they have some fine receivers."

Men's soccer team ends season with 4-0 win over Loras

by Nathan Egli

Rain and darkness completely settled over the Wartburg soccer field Friday, as Luther scored in overtime to defeat the men's soccer team in the first game of the conference tournament.

The men won Sunday against Loras 4-0. Junior Legni Amaya scored the first goal two minutes into the game. Sophomore James Wienke, the Knights leading scorer, had two goals in the Loras game. Freshman Tony Goodrich added the final goal.

Luther defeated Loras 3-0 on Saturday

to claim the tournament title. Rick Geier of Luther was named the tournament MVP.

Four Knights were named to the all tournament team. Wienke, sophomore Cory Tafoya, freshman Todd Hornaday and sophomore Onni Iithete.

After an 0-6 start the Knights finished the season with an overall record of 4-10-2.

"All our starting players except for senior Dave Hagen are returning next season and I feel very optimistic about next year's season," Coach Ed Knupp said.

Volleyball team finishes fourth at IIAC Tourney

by Delaina Doll

The Wartburg volleyball team earned a fourth place finish in the Iowa Conference Tournament last weekend, and finished fourth in the conference standings by beating Central both home and away.

The Lady Knights defeated Central in five games at Parent's Night Tuesday to finish off the 1990 season. This was the first time in history that Wartburg has beaten Central in women's volleyball.

"It was a very emotional game," Sue Chapman, senior said. "The crowd was very supportive. It was good to pull off a win in front of our parents."

The Knight's win against the Flying Dutchmen helped to secure their fourth place finish in the Iowa Conference Tournament Saturday in Pella.

Once again Wartburg battled Central in their first match. The Lady Knights dominated the Dutchmen

beating them in three games, 15-10, 15-12, 15-12. The win kept Wartburg in the top bracket for their next match against Simpson.

"Just as we thought we were on our way, we were rudely awakened by Simpson," said Chapman.

The Knights lost to Simpson in three games, 10-15, 6-15, 6-15.

Wartburg was unable to capture a win against their last opponent of the tournament, William Penn. The Lady Statesmen defeated the Knights in three games, 9-15, 9-15, 6-15.

"We finished the season playing a lot better than we did in the middle of the season," said Coach Robin Baker.

The Knights ended the season with a record of 20-13 overall, 5-3 in the Iowa Conference. All-Conference Team selections will be released later this week.

Leadership Workshop Series

November 7, TOPIC:

Leadership and Gender

Workshops held in the Student Union, East Room. 7-8p.m.

ANTHONY'S VALUABLE COUPON

Save 25%

Save 25% off any one item in our store!

That's right! You choose the merchandise and save an extra 25% off the price. Choose from regular priced fashions for the family and the home. Coupon does not include denim jeans. This coupon may not be used in conjunction with layaways, existing layaways or with any other coupon or gift certificates. One Coupon Per Customer. Expires 11/30/90

If what happened
on your inside
happened on your
outside, would
you still smoke?

NOVEMBER 15.
THE GREAT AMERICAN
SMOKEOUT.



Harriers run well at IIAC Meet

by Lance Holub

The men's and women's cross country teams competed at Storm Lake this Saturday. The women's team finished in second behind Simpson, while the men's team ran a fifth-place finish.

"I really couldn't be more pleased with our performance," Coach Steve Johnson said about the women's race. "We didn't beat Simpson but that was one of our long shot goals."

The Lady Knights were able to place eight runners ahead of Simpson's seventh runner as compared to only one last year.

Leading the way for Wartburg were sophomore Val Foreman and freshman Laura Garton finishing in fifth and sixth place with identical times of 19:10. Both runners received all-conference honors for placing in the top ten. Following Foreman and Garton were sophomore Sally Balvin, 16th; junior Angie Mc Murray, 17th; and sophomore Kris Bouman, 21st.

The Lady Knights JV team also ran Saturday capturing the title as they beat Luther by two points. Freshman Amy Shultz took first place followed by sophomore Laura Max, second; freshman Julie Kesel, third; junior Michelle Nieman, 11th and freshman Katy Jones 13th.

"We have really made some unbelievable improvements throughout the year," Johnson said. "It's been an incredible accomplishment to have five invitational wins."

"The key to our success is that we don't have any complainers," Johnson said. "The women all have great attitudes and everyone is competitive."

Houge captures second

On the men's side, junior Todd Houge came just seconds short of winning the conference title. Houge finished second behind Loras' Dave Heppner to lead the Knights to a fifth-place finish.

"Todd really ran an excellent race," Johnson said. "He really laid it all on the line and came up just a little short."

Along with Houge, sophomore Steve Meier also received all-conference honors with a ninth place finish.

"Steve ran well, moving up throughout the race," Johnson said.

Following Houge and Meier were junior Kevin Kearney, 28th; freshman Ross Mills, 29th; junior Duff Ridgeway, 31st; senior Dave Miller 35th; and freshman Wes Golden, 39th.

In the JV competition for the men, junior Matt Duffee placed 20th, followed by junior Scott Conway, 29th; and senior Mark Kahley, 42nd.

"The men's competition was not nearly as strong as I expected," Johnson said. "There's a possibility that no conference teams will qualify for nationals."

"Right now, Todd and Steve have a chance of qualifying for nationals but they're really going to have to fight for it," Johnson said.

"I'm really looking for a better performance from the men next week," Johnson said. "I'd like to see us come back and battle with the conference schools."

The cross country teams are at home next weekend as they host the NCAA Regional Meet on Saturday. The men's race begins at 11 a.m., with the women's race to follow.



DETERMINED-- Sophomore Kris Bouman keeps her concentration as she runs by herself. Bouman helped the Lady Knights to a second place finish behind Simpson at the Iowa Conference Meet on Saturday.



BREAKING AWAY- Junior Todd Houge works his way up to the front of the pack. Houge took second place at the Iowa Conference Meet to lead the Knights to a second place finish.

THE DEN KNOWS... SANDWICHES!!!

Egg, Ham & Cheese	\$1.25
Grilled Cheese	\$1.00
Tenderloin	\$1.50
Rueben	\$1.50
Grilled Ham & Cheese	\$1.25
Patty Melt	\$1.50
1/4 lb. Hamburger	\$1.25
1/4 lb. Cheeseburger	\$1.30
Filet of Chicken	\$1.50
Filet of Fish	\$1.50



Monday Night Pizza
▼ Special ▲
\$6.00
Medium Pepperoni Pizza only

AVAILABLE FOR CARRY OUT OR DINE-IN.

* Win a medium pizza by predicting Monday Night Football outcome - details in the Den. Congratulations to last week's winner Monty Muller.

* Eat supper in the Den. Sign up for a Den ticket - details in the Den.

ORDER AHEAD
352-8304
OPEN UNTIL MIDNIGHT (SUN.-FRI.)

New building aids program expansions

by Erik Piper

Art may be priceless, but the building to house it will cost about \$4 million. The new Fine Arts building should be complete by the end of May Term.

Larson Construction of Independence, IA, dug the foundation in late March this year, a month early. Construction is now about three weeks late because of this summer's rains, said Dr. Ronald Matthias, vice president for administration and finance.

The new building will have facilities for music and art. The Liemohn Hall of Music will be renovated into the McElroy Communications Arts Center, according to a press release by the college. The current KWAR facilities and part of the McElroy center will have space available for a number of future uses.

The use of space now at KWAR will "depend on the future of the Player's Theatre," Matthias said. He said there was interest in using it as a gathering place for students.

Some students and staff have expressed interest in a low-power television station at the college.

"A major TV facility was not a priority [in planning the communication center], but is a possibility," Matthias said. The unused space in the McElroy center could be used this way, he said.

The current art facilities in the Players Theatre are makeshift. However, even the former Art Building was intended as temporary.

"The Art Building was seen as not for forever," Matthias said.

"We thought of building a very cheap tin building but found out that for little more we could have a more permanent structure."

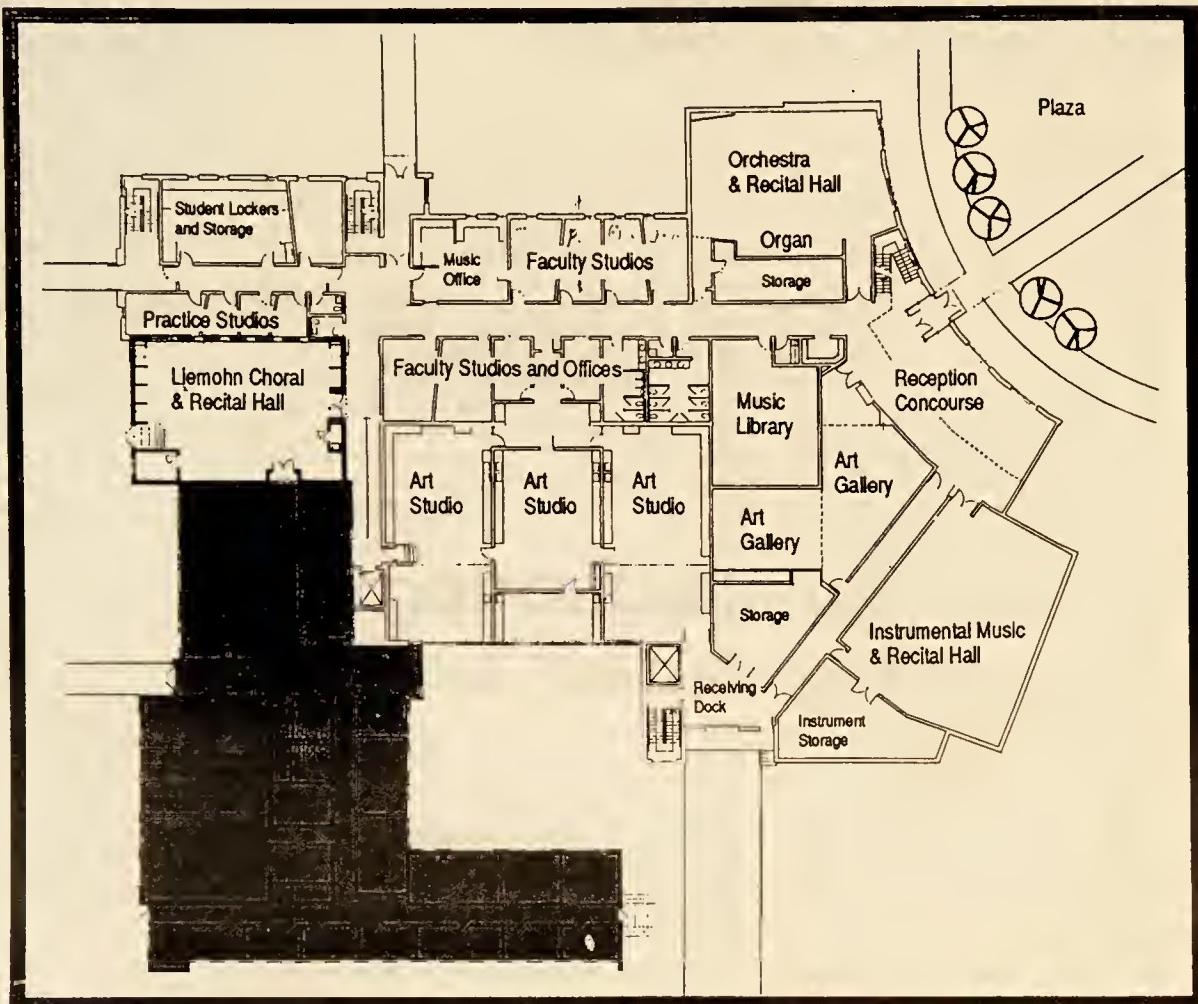
The Art Building, razed this spring, served since 1970, but was no longer large enough for Wartburg's expanded programs.

The new facilities will be larger and especially more diverse. The art rooms will be in the south central part of the Fine Arts Center, adjacent to the McElroy Center. There will be two art galleries, storage rooms and several studios with built-in storage.

The galleries will now have enough security for expanded exhibitions, said Arthur Frick, art professor and art department chair. The Art Department will share new photography labs and darkrooms with the Communications Department. All the studios will have skylights and large southern windows.

"There will be a tremendous amount of light," Frick said. There will be a lounge for the art students, and eventually a sculpture-filled courtyard. The art gallery, the lobby, the orchestra hall and the band room will reach into the upper level of the building. Finally, the hallways and entrances between sections will be quite wide. Frick described them as "all very open."

"The art building is kind of surrounded by music," said Dr. Ted Reuter, assistant professor of piano and music department chair. The Music Department will have separate rehearsal rooms for the band, the orchestra and choral ensembles. There will be a classroom dedicated to Music Therapy, two "small instrument



FIRST FLOOR PLANS—The new Fine Arts Center will offer students more space, better light, improved facilities and better acoustics.

rehearsal rooms," and an instrument repair room. All three floors will have practice rooms.

Movable acoustical panels and wooden floors will improve the acoustics of the new rooms, Dr. Reuter said. The new shape of the rooms will also help, he said.

One of the more exciting additions to the music department is an electronic music room. A Macintosh SE computer will let students compose works easily inside and outside of class.

Will the new building lure swarms of students to Wartburg? Yes and no, said Reuter.

"A new building doesn't recruit students. But it does give a fine music faculty the ability to recruit students," said Reuter. He described it as a "topper," the "last piece of the puzzle in the program." He said he would not hire

any new music faculty just for the center but might if the number of music students grew.

The new building, including furnishings, architect's fees and landscaping, will cost just over \$4 million, said Matthias. Gifts and earnings on endowments will pay for it, he said.

Wartburg's next building project is uncertain. The new chapel is a priority, and a new Residence-style building is possible. There is also interest in expanding the Student Union for more cafeteria space, more mailboxes and more student life and student organization offices.

Dr. Reuter probably spoke for all faculty in saying, "The whole department is tremendously excited about [the Fine Arts Center]."

Players Theatre houses Art Department for year

by Dayce Wesenberg

Sunlight streams through the theater onto easels supporting students' paintings. The walls, once black, are now a vivid white. The stage resembles a classroom rather than the set of a play. Players Theatre has been transformed from the home of Wartburg dramatic productions into the temporary home of the Art Department.

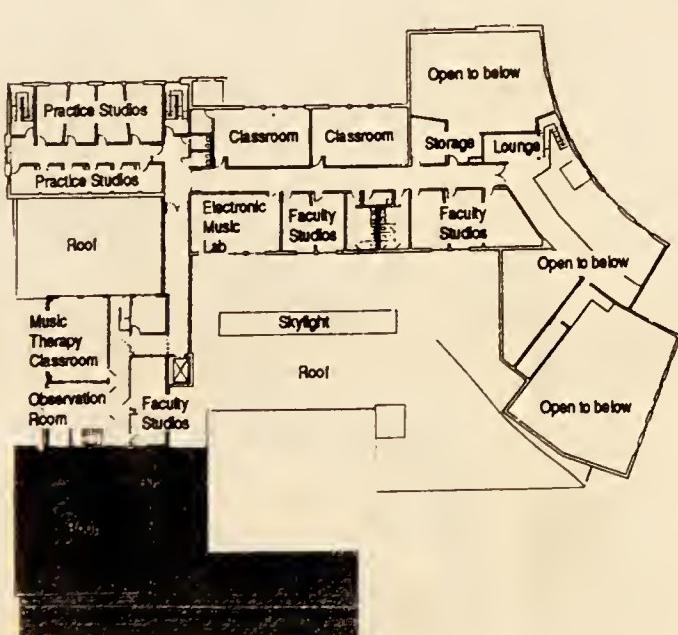
When construction began on the new Fine Arts Building last April the art building was destroyed. After considering several options, Arthur Frick, art professor, decided that Players Theatre would be the ideal location for the department.

Many renovations were required before the theater was ready for its new use. The roof was redone to prevent leakage, lighting was altered and take-out fans were added. The restrooms were improved and a drinking fountain was installed.

Another major concern was fire safety regulations, Frick said. The seating platforms were removed and two sets of stairs were added to provide easy access to exits.

Because this arrangement is only temporary, special care was taken not to ruin any possibilities for future use, said Frick. The tracks for stage lights were left and props were carefully stored. Most of the alterations have made Players Theatre a much safer and more efficient building, Frick said.

Although the theater is working well as an art building, Frick said he is looking forward to moving into the new Fine Arts Building. According to Dr. Ron Matthias, vice president for administration and finance, construction is about three weeks behind schedule due to heavy summer rainfall. Work will continue through the winter and the new facility should be ready for use next fall.



SECOND FLOOR PLAN—Skylights, an electronic music lab and a music therapy classroom are among the modern additions to the Center's second floor.